

# Lok Mahavidyalaya, Wardha

## Model Question Paper

Class :- B.A. Part II (Sem. IV)

Sub:-English Literature

Time :- 3:00 hours

Total Marks:- 80

N.B. (1) All questions are compulsory.

(2) All questions carry equal marks.

**Q. 1 (A) Answer the following questions in about 200 words.**

1) Sketch the Character of Gangu in the short story of Premchand ‘ The Child’ (10)

**OR**

i) What treatment did Srijut Sharma get from his English Boss ?

**(B) Answer the following questions in about 200 words**

1) Give an account of how Behram saved the life of Johnsy? (10)

**OR**

2) Describe the circumstances in which the banker and lawyer entered into a Bet.

**Q. 2 A ) Answer the following questions in about 200 words:**

1) Justify the title of the Novel “ Animal Farm” : (10)

**OR**

2) What causes the animals to finally rebel against Mr. Jones and his four Farmhands?

**B) Answer the following questions in about 200 words:**

1) What is Biography? State the difficulties of the Biographer? (10)

**OR**

2) Discuss the function of Criticism.

**Q. 3 A) Explain the following sentences with reference to the context.**

1) Hazoor, no woman can stay where there’s no love. A wife doesn’t need just food and clothing. She needs love too. They must have thought they had done a widow a great favour by marrying her. They must have expected her to surrender to them body and soul; but to do that, one has first to surrender oneself. (5)

**OR**

i) You should not depend upon a tiger or a bearded man again to help you to settle your differences. If you are ready to hate and want to destroy each other, you may find a hundred reasons.

2) My master remarked, No escape from humanity! They will pursue you even if you hide yourself in the bowels of the earth. Anyway, you keep yourself out of view so that they may approach without fear. (5)

**OR**

ii) The Sahib belonged to their private worlds, where no intrusion was tolerated for they refused to listen to pleas of advancement through improper channels.

**B) Explain the following sentences with reference to the context.**

1) She was young, brilliant, extremely modern, exquisitely well-dressed, amazingly well-read

in the newest of the newbooks, and her parties were the most delicious mixture of the really important people and artists – quaint creatures. (5)

**OR**

- i) “She –she wanted to paint the Bay of Naples someday”. Said Sue. “ Paint ? Bosh! Has she anything on her mind worth thinking about twice a man for instance?”
- 2) Capital punishment kill a man at once, but life long imprisonment kills him slowly. Which executioner is. the more humane, he who kills you in a few minutes or he who drags the life out of you in the course of many years? (5)

**OR**

- ii) She had a duck of a boy. No, not peter Michael. And her husband absolutely adored her.

**Q. 4 A) Answer the following questions in about 100 words:**

- 1) What is “ the Grand Style’? (5)

**OR**

- i) Write a short note on objective and subjective autobiography?

**B) Answer any five of the following in one or two sentences each. (10)**

- 1) What are the two other forms of autobiography?
- 2) How did Walter Pater define Criticism?
- 3) What are the elements in ‘Style’?
- 4) Who wrote “Eassy o Dramatic Poesy”?
- 5) Who is the biograpber of “Queen Victoria”?
- 6) Who called Criticism ‘disinterested endeavour’?
- 7) Name Sir Sitwell’s autobiography.
- 8) Who used the term biography for the first time?

**C) Explain any five of the following literary terms: (10)**

- 1) The stream of Consciousness Novel
- 2) Plot
- 3) Parable
- 4) Picaresque Novel
- 5) Utopia
- 6) Novella
- 7) Decorum
- 8) Sentimental Novel.